

Evaluative Report of the Department

1. Name of the Department:
Dramatics
2. Year of establishment of the Department/ Centre:
1976
3. Is the Department part of a School/Faculty of the university?
Yes, Department of Dramatics is a part of faculty of fine arts.
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.-
Department offers UG, PG, PG Diploma and Ph.D. programmes in Dramatics
5. Interdisciplinary programmes and departments involved-
Department is not running any Interdisciplinary programmes at present.
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
Department has designed few course in collaboration with NSD, New Delhi and FLAME, Pune.
7. Details of programmes discontinued, if any, with reason-
No programme has been discontinued in past five years.
8. Examination System: Annual/ Semester/ Trimester/ Choice Based Credit System Semester system with grading, Choice Based Credit System:
University has adopted annual examination scheme for UG exams in Dramatics. For PG exams in Dramatics; semester system with choice based credit system is adopted. However the programme will be modified looking current UGC guidelines. Department also runs one semester Pre Ph.D. course work in Dramatics.
9. Participation of the department in the courses offered by other departments.
Faculty members are not directly participating in the programmes and courses run by other departments. However they deliver invited talks and give presentations as per requirement of other departments.
10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/ others)
Following are the details of faculty in this department:

	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	None	-	-

Associate Professors	One	One	One
Asst. Professors	Three	Two	Two
Others			

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:

Following is the details of faculty in this department:

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D./ M. Phil. students guided for the last 4 years
Dr. Archana Srivastava	MA, NSD, Ph.D.	Associate Prof.	Design & Direction	19 years	Pursuing Ph.D. - 08
Mr. Siva Prasad Tumu	NSD, NET	Assistant Prof.	Theatre Techniques	18 months	---
Mr. Kapil Sharma	MA, NET	Assistant Prof.	Acting	18 months	---

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

No senior Visiting Fellows, Adjunct Faculty, Emeritus Professors visited this department during 2009 – 15. However following eminent persons visited this department and participated in different activities of this department during past five years:

- Prof. Devendra Raj Ankur
- Prof. WamanKendre
- Mr. SartajMathur
- Mr. RanbirSingh
- Mr. Om Puri
- Mr. AshutoshRana
- Mr. Yashpal Sharma
- Mr. Harish Khanna
- Mr. Vijay Kumar
- Mr. Piyush Mishra
- Mr. ParikshitSahni
- Mr. Satyajeet Sharma
- Mr. M K Raina
- Miss Claudia Ambriz
- Mr. Ehsaan Khan
- Mr. Ravi Jhankal
- Prof. Maya Tak

- Mr, JairoopJeevan
- Mr. AlopiVerma
- Mr. ChitranjanGiri
- Dr. Ravi Chaturvedi
- Mr. Ramji Bali
- Dr. Sunita Sharma
- Mr. BasantJaitley

13. Percentage of classes taken by temporary faculty programme-wise information
In UG and PG courses, all the classes are being engaged by regular faculty members of this department.

14. Programme-wise Student Teacher Ratio

Following are the approximate Programme-wise Student Teacher Ratios in different courses run by department:

U.G.: 15:2
P.G.: 52:3

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Following is the position of ministerial, technical staff and lab bearers:

	Sanctioned	Filled	Actual
Technical	None	-	-
Administrative LDC	01	01	01
Others			
Computer Operator	01	01	01
Peon	01	01	01

16. Research thrust areas as recognized by major funding agencies:

No thrust area has been recognized by funding agencies.

17. Number of faculty with ongoing projects from

a) national

NIL

b) international funding agencies and

NIL

c) Total grants received.

No faculty member of this department received any project during 2009-15.

18. Inter-institutional collaborative projects and associated grants received:

a) National collaboration

NIL

b) International collaboration
NIL

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.=

Department never received projects from any of these agencies.

20. Research facility/ center with

- state recognition:
NIL
- national recognition :
NIL
- international recognition:
NIL

21. Special research laboratories sponsored by/ created by industry or corporate bodies

No research laboratories is sponsored by/created by industry or corporate bodies

22. Publications:

* Number of papers published in peer reviewed journals (national/ international):

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- Dr. Archana Srivastava, "xka/kh vkSj lkfgR;" Parenthesis (A journal of interdisciplinary research in language and culture), March, 2015.
- Dr. Archana Srivastava, "'kks/k dfYire" "Put a Human Face on a Fundamental Right: RTI Act be ingrained at the educational level." January-December 2014.
- Dr. Archana Srivastava, "जिंदगी का यथार्थ बनाम समकालीन रंगमंच" Galaxy Link November 2013- April 2014.
- Dr. Archana Srivastava, "Theatre in Society" Times International Press (An International Journal of Interdisciplinary Art) pp. 38-42, January- June 2010.
- Dr. Archana Srivastava, "Theatrical Bouquet of Colours, Forms & Emotions" (Pg. no. 16-21) Atishay Kalit (An International Bilingual Research Journal of Humanities, Social Science & Fine-Arts), pp 16-21, January- June 2010.
- Dr. Archana Srivastava, "रंगमंचकेजनतंत्रीयसन्दर्भ" उत्पल-एकसुरभितसमाज, December 2013.
- Dr. Archana Srivastava, "Clogging the Voice" BT Journal, December 2013.

* Monographs

NIL

* Chapters in Books

NIL

* Edited Books:

NIL

* Books with ISBN with details of publishers:

01

- Dr. Archana Srivastava, "Samkaaleen Rang Sopaan" ISBN No: 9788190350293
Best book Company, University of Rajasthan, Jaipur, 2014- 15.

* Number listed in International Database:

Details are not available with department

* Citation Index – range / average

N.A.

* SNIP

N.A.

* SJR

N.A.

* Impact Factor – range / average

N.A.

* h-index

N.A.

23. Details of patents and income generated

No patent has been registered by any faculty member of this department.

24. Areas of consultancy and income generated-

NIL

25. Faculty selected nationally/ internationally to visit other laboratories/ institutions/ industries in India and abroad

No faculty member from this department visited other laboratories/ institutions/ industries in India and abroad.

26. Faculty serving in

- National committees

NIL

- International committees

NIL

- Editorial Boards-

Dr. Archana Srivastava, Thematic Journal of Arts (International Journal)

- Any other

- Dr. Archana Srivastava, is associated with NSD, New Delhi as theatre workshop director

- Dr. Archana Srivastava served as jury member in various international and national events including *MAHOTSAV* the prestigious ‘Grand International Event’ of the National School of Drama.
- Dr. Archana Srivastava has the honour of directing various Theatre Workshop for NSD
- Dr. Archana Srivastava is associated with IPTA, Sahmat, Andad, Progressive Forum, Trimurti, Natyakulam, Sangeet Natak Academy, Prayas, Vividha, Vishakha, PUCL, All India Democratic Women’s Group, Janvadi Mahila Samitietc.

27. Faculty recharging strategies (UGC, ASC, Refresher/ orientation programs, workshops, training programs and similar programs):

Department has not organized such programmes. However one of the faculty member from this department Dr. Archana Srivastava attended the following programmes:

Name of the Course/Summer School	Place	Duration	Sponsoring Agency
UGC sponsored orientation course	Academic staff College UOR	27 Days (24 th May to 19 th Apr 2003)	UGC
UGC sponsored refresher course	Academic staff College UOR	20 Days (14 th Dec. 2009 to 2 nd Jan 2010)	Faculty of Fine Arts, UOR
Special summer school	Academic staff College UOR	20 Days (23 rd June to 12 th July 2008)	Faculty of Fine Arts, UOR

28. Student projects

- percentage of students who have done in-house projects including interdepartmental projects
NIL
- percentage of students doing projects in collaboration with other universities/ industry / institute
NIL

29. Awards / recognitions received at the national and international level by

- Faculty
No faculty member from this department received any national or international award. However Dr. Archana Srivastava was honored with following awards:
 - Won award for the role in the National award winner TV Serial ‘BHOR’ of the Doordarshan Kendra, Jaipur
 - Honoured with ‘Shiksha Vibhushan Sammaan in 2010’
 - Honoured with ‘Kala Samman’ in 2012
 - Won numerous State and National level Awards for the characters played on AIR
- Doctoral / post-doctoral fellows
NIL

- Students
NIL

30. Seminars/ Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

Department has organized following Seminars/ Conferences/Workshops during 2009-15:

- 3 Theatre Training Workshop for Students of discipline other than Dramatics (40 days)
 - Production oriented workshop (19th May to 30th June 2010): Funded by NSD
 - Workshop on 'Acting & Speech' (1st Sept 2010 to 10th Oct 2010)
 - Workshop on 'Production Process' (Oct 2011)
- National Seminar on "Page to stage and roll back" during 2010. Funded by UOR
- National Seminar on "Theatre and allied arts" during 2011. Funded by UOR

31. Code of ethics for research followed by the departments

Codes of ethics for research are followed as per UGC and University of Rajasthan norms.

32. Student profile programme-wise:

Following are the student profile in PG and Ph.D. programmes of this department:

Name of the Programme	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
P.G. Programme					
2014-15	30	20	02	40%	100%
2013-14	38	19	06	52%	66%
2012-13	25	12	02	66%	0%
2011-12	10	07	01	100%	100%
2010-11	13	06	03	50%	0%
2009-10	02	02	None	Exam. Not held	
P.G. Diploma Programme					
2014-15	38	21	None	19%	0%
2013-14	58	22	02	41%	100%
2012-13	16	08	01	62.5%	100%
2011-12	31	20	05	35%	20%
2010-11	52	30	05	68%	40%
2009-10	27	14	02	71%	100%
Ph.D. programme					
2014-15	05	04	01	-	-
2013-14	02	-	01	-	-
2012-13	02	01	01	-	-
2011-12	02	01	01	-	-
2010-11	04	03	01	-	-
2009-10	06	05	01	-	-

33. Diversity of students

Following is the diversity of students profile in PG and Ph.D. programmes of this department during 2009-15:

Name of the Programme	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of students from other countries
P.G. Programme	100%	-	-	-
P.G. Diploma Programme	70%	25%	5%	-
Ph. D. programme	50%	--	50%	--

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.
 Details are not available with the department. However as per information gathered from students of this department, every year nearly ten students clear NET examination from this department.

35. Student progression

Following is the average student's progression:

Student progression	Percentage against enrolled
UG to PG	100%
PG to M. Phil.	NIL
PG to Ph.D.	25-30%
Ph.D. to Post-Doctoral	NIL
Employed <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	NIL
Entrepreneurs	NIL

36. Diversity of staff of Present faculty

Following is the diversity of staff of this department:

Percentage of faculty who are graduates	
of the same university	2
from other universities within the State	NIL
from universities from other States	1
from universities outside the country	NIL

37. Number of faculty who were awarded M. Phil., Ph.D., D.Sc. and D.Litt. during the assessment period-
 NIL

38. Present details of departmental infrastructural facilities with regard to

- a) Library
Library of this department is having nearly 3000 books related with different areas.
- b) Internet facilities for staff and students:
The campus is Wi-Fi therefore internet facility is available to all faculty members of this department through Infonet center.
- c) Total number of class rooms:
Department has 02 class rooms.
- d) Class rooms with ICT facility:
No class room in department has ICT facility.
- e) Theatre Space:
Department has 01 theater.

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host institution/university
 - Ghanshyam Singh Beniwal, "Rajasthan ki Loknatya Shailiyon Main Vastra Vinyas (Vishleshnatamak Adhyayan)", 02/02/2010
 - Anjana Sharma, "Rajasthan ki Loknatya Shailiyon Main Vastra Vinyas (Vishleshnatamak Adhyayan)", 05/28/2011
 - Laique Hussain, " Bhartiya Rang Parampara Mein Antar - Anushansniya Tatvon ka Vishleshnatamak Adhyayan", 07/12/2011
 - Pawan Kumar Shyoran "Comparative Analysis of Acting Theories of Bharat and Stanislavski", 07/05/2014
- b) from other institutions/universities
NIL

40. Number of post graduate students getting financial assistance from the university.
No PG student from this department is getting financial support from university.

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.
Before the revision of existing syllabi; faculty members of this department undergo extensive discussions for the betterment of course content. Faculty members used to discuss the difficulties in syllabus that students are facing in the class room. Based upon their feedback, they revise syllabi of different papers at undergraduate and PG levels. In 2013, a workshop was organized for the revision of UG courses. In 2015, again revision of course content looking proposed CBCS system is underway. The BoS approves the revision of courses.

42. Does the department obtain feedback from

- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
Yes, department obtains informal feedback from its faculty members regarding ongoing curriculum and teaching learning- evaluation process as practiced and experienced by

them in the class rooms. Department discusses the informal feedback of its faculty members in its meetings.

- b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, department obtains occasional informal feedback from its students about course contents and their problem and try to resolve them with discussion. On the basis of useful feedback by the students department plans its further course of action in different areas.

- c. Alumni and employers on the programmes offered and how does the department utilize the feedback? Yes, in a practical and positive way.

Alumni of this department visits occasionally and provides their informal feedback on the ongoing programmes of this department. Based upon their feedback, some of the programmes were revised.

43. List the distinguished alumni of the department

Following are few distinguished alumni of the department

- Irfan Khan (Active in Cinema)
 - Ravi Jhankal(Active in Cinema)
 - Sandeep Madan (Programme Officer at JKK)
 - Rajeev Acharya (Govt. Officer)
 - Yogendra Mishra(Govt. Officer)
 - RenukaIsrani (TV Artist)
 - SanjeevLata Vyas (Actress in Cinema & Serials))
 - Sunil Nagar (Actor in Cinema & Serials)
 - Kapil Sharma (Serial Production)
 - Nikhilesh Sharma (Actor in TV & Stage)
44. Give details of student enrichment programmes (special lectures/ workshops/ seminar) involving external experts.

Department organized special lectures of following renowned personalities during 2009-2015:

- **Prof. Devendra Raj Ankur**
 - a. Lectures on Theatre of India (19 May 2010)
 - b. Scenario of World Theatre (14 August 2014)
- **Prof. Waman Kendre**
 - a. Actors Training (07 May 2010)
- **Piyush Mishra**
 - a. Role of Music in theatre (February 2009)
 - b. Camera Acting (10 October 2014)
- **Om Puri**
 - a. Challenges of Film Industry (2012)
- **Ashutosh Rana**
 - a. Realism in Acting (2012)

- **Sartaj Mathur: Play Productions**
 - a. Jis Lahore Ni Vekhya (2010, 2013)
 - b. Jazba (2010)
 - c. BadiBuaji (2010)
 - d. Yahoodi Ki Ladki (2011, 2012)
 - e. AndhaYug (2014)
- **Alopi Verma**
 - a. On Scene Design (2010)
- **Yashpal Sharma**
 - a. Difference between Cinema & Stage (2013)
- **M K Raina**
 - a. On search of the Theatre (21-23 January 2015)

45. List the teaching methods adopted by the faculty for different programmes.

Faculty members of this department normally prefers black board teaching. Department also organizes invited talks eminent speakers for the students and faculty members of this department. Department also organizes regular plays and dramas in which students and faculty members take part. Faculty members give home assignment to students and evaluate them regularly.

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

Department ensures that objectives of ongoing programmes are constantly met through the self- disciplined regular teaching by the faculty. Department also ensures it through staff committee and staff council meetings, BOS meetings, course curriculum meetings. For this purpose time to time discussion / interaction of faculty and students with experts is organized. The head of the department ensures that regular classes are going on and students and faculty members are maintaining a peaceful and friendly environment in the class room.

47. Highlight the participation of students and faculty in extension activities.

The students and faculty members of this department are organizing tree plantation, activities related with Teachers day, fresher's day, farewell function of students and faculty members etc. In 2014, department organized "Swachata Abhiyan" programme on the call of Prime Minister of India and faculty members and students actively participated in this programme.

48. Give details of "beyond syllabus scholarly activities" of the department.

Department organizes invited talks by eminent speakers and encourages students to take part in different kinds of dramas. This has resulted into a positive direction and many of its past students have earned name in Film and T.V. industries. Department also motivates students for their participation in co-curricular and cultural events. Both students and faculty members actively participate in these events.

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.

NO

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

Department is contributing significantly in generating new knowledge. In this connection department undertakes continuous update about theatre scenario with relevance of society and human values.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Following are major Strengths, Weaknesses, Opportunities and Challenges of the department:

Strengths:

- Qualified and dedicated faculty members.
- Well organized theater
- Faculty members and students have won awards

Weaknesses:

- Department currently has inadequate number of faculty members.
- Department seriously lacks in available non-teaching and technical staff.
- Department requires more available space and infrastructure.

Opportunities:

- Students of this department have vast scope in the areas of Movies, TV shows and theaters.

Challenges:

- The appointment of more faculty members and non-teaching staff is a big challenge.
- Department is lacking in terms of allotted space well equipped theater.
- Availability of more funds will strengthen the ongoing activities in this department.

52. Future plans of the department.

Following are the future plans of this department

- Formation of a strong alumni association in the department and to conduct regular participatory interaction and conferences for valuable ideas & suggestions.
- Project planning with various national and international agencies.
- Drama orientation program for school principals, teachers and other staff members.

- Various programs on social concern and theatre. In this series, various theatre workshops/orientations with disabled children, prisoners, kids from slum areas, cancer patients and orphans.